



LONG BEACH  
BRANCH

# Noteworthy News



February 2015

## President's Notes

MTACLB Members:

Happy February everyone! We have some wonderful activities planned for this month and next.

We have already enjoyed a fabulous presentation by Dr. Mark Sullivan, Dr. Louise Earhart and Dr. Linda Govel on various topics. I know that I have already started to implement some of these wonderful words of advice from our resident experts!

Coming up on February 21<sup>st</sup>, we have two events. First, in the morning is our Branch Recital held at the Seal Beach Center for Spiritual living on Marina Dr. The deadline to register for this recital is 2/18.

Second is our Bach/Baroque Festival, also on 2/21 in the afternoon. For the first time, pianists are now eligible to play in this recital. All students, Voice, Winds, Strings and Pianists will receive a written evaluation from a judge. The top 35% of Voice, Winds & Strings students will play in the Winners Recital in March along with the SCJBF piano winners. Deadline to register for this festival is 2/14.

Don't forget to enter all of your CM repertoire for students before our deadline of 2/14! All of this is done on MTAC.org on your teacher homepage.

Good luck to all the Bach Festival piano students playing this Saturday! Let's motivate our students to perform in these positive branch events! Hope to see you all very soon.

Most sincerely,  
Sarah Sandvig  
President: MTACLB



President: Sarah Sandvig

### Upcoming Events:

- 2/4—General Meeting
- 2/7—SCJBF at SBCSL
- 2/7—Bach/Baroque Fest. Deadline
- 2/14—VOCE: Saddleback College
- 2/14—CM Repertoire Deadline
- 2/18—Branch Recital Deadline
- 2/18—Board Meeting
- 2/21—Branch Recital #2
- 2/21—Bach/Baroque Festival
- 3/7—General Meeting
- 3/8—SCJBF Winners' Recital
- 3/18—Board Meeting
- 3/28—3/29 —
- Certificate of Merit Evaluations

For more details, please go  
online to our website:  
[Mtaclb.com](http://Mtaclb.com)

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## News to Tell:

Please submit all Noteworthy News to Mary Inui at [jminui@gmail.com](mailto:jminui@gmail.com) by the end of the month to be published for the following month's newsletter. Submissions must be in Word Format. PDF files will not work.

"Music gives a soul to the universe, wings to the mind, flight to the imagination and life to everything."

—Plato



## Bach/Baroque Festival

Hello MTACLB Members!

Coming up on February 21st, we have our annual Bach/Baroque Festival for Voice, Strings, Winds, and new this year...Piano!! Students of all ages may perform one piece by memory by any Baroque composer. All performers will receive written feedback from an evaluator, a certificate, and the students in the top 35% will perform at the Winners Recital (along with the SCJBF winners) in March. This is an especially excellent festival for any students in CM who would like feedback on their Baroque piece prior to their evaluations in March.

To enroll your students, you may fill out the form directly in this email, you may click on the link sent in our group email, or click on this link which will take you to our website <http://www.mtaclb.com/programs-recitals.html>. I have attached the rules and guidelines for all the specific details. These are also posted on our website. The deadline to register is Valentines Day, 2/14. We hope to see lots of students there!

Thank you!

Laura Dickey: Bach/Baroque Festival Chair



## In Remembrance:

Florence Zook, a longtime member of the Long Beach Branch of MTAC, passed away this January. She served as our branch president for three separate terms and was a founding member of SYMF. She will be remembered for her dedication to excellence in all areas of her teaching. A lasting legacy to her career is the large number of her students who followed her with their own careers as music teachers. Just in our area that list includes Becky Mauss, Susan McCormick, Jennifer Cozens, and myself, Ellen Noble. She will be missed.

The Wheeler Memorial Scholarship Award is offered each spring to a graduating high school senior. With this award, our branch honors the memory of Harold Parker Wheeler, Jr. for his dedication to music and community service. Graduating seniors with good scholarship, musicianship, and those who have used their music to benefit the community are encouraged to apply. The deadline is April 4, 2015. Please have your graduating seniors apply for this wonderful award! You can email me at [leahkang@gmail.com](mailto:leahkang@gmail.com) for a PDF or Word copy of the application.

Music Teachers' Association of California – Long Beach Branch

## Application for the Harold P. Wheeler, Jr. Memorial Music Award

This award is offered annually to a graduating high school senior who is a student of a member of the MTAC Long Beach Branch. The award is in the amount of \$500. The student must have used his/her musical gifts and other talents to enhance the lives of others in the school and the community. In addition to outstanding musicianship, the student must demonstrate attributes that include good scholarship and qualities of character and industry.

☐ Application deadline is April 4, 2015

☐ Please send the completed application form and all supporting materials to:

Leah Kang - 15539 Woodruff Ave Unit 8, Bellflower, CA 90706

☐ The award recipient will be honored at the June meeting of the MTAC Long Beach Branch

Applicant's Name \_\_\_\_\_ Phone \_\_\_\_\_ Email \_\_\_\_\_

Address \_\_\_\_\_ City \_\_\_\_\_ Zip \_\_\_\_\_

Instrument \_\_\_\_\_ Instrument #2 (if applicable) \_\_\_\_\_ Date of Birth \_\_\_\_\_ Age \_\_\_\_\_

PLEASE TYPE OR PRINT. USE ADDITIONAL SHEETS AS NECESSARY.

1. Briefly describe your musical training.

2. List the school music organizations in which you participate.

3. List community or church musical involvement.

4. List other community volunteer activities.

### REQUIREMENTS

O Please write a 1-2 page essay describing why you are a good candidate for this award.

O Include a quality recording on CD or DVD of a recent performance. The recording should include two works of contrasting style

and must correspond with the instrument studied with the submitting teacher. Single movements are acceptable.

O Include two letters of recommendation from persons other than the student's current MTAC teacher or family member.

**\*\*Include proof of community service and other volunteer activities.**

\_\_\_\_\_  
Instrument #1 Print Name of Teacher Teacher's Signature Telephone

\_\_\_\_\_  
Instrument #2 Print Name of Teacher Teacher's Signature Telephone

## January General Meeting



Piano  
Masterclass  
with Craig  
Richey at  
CSULB,  
Daniel  
Recital Hall.  
January 11,  
2015



Emily Lennon, Student of Kazuko Yasukawa

Charlie Glaudini, Student of Sarah Sandvig







Noah Lovold, Student of Susan High

Austin Quach, Student of Willie Chen



On January 11, our branch hosted a masterclass at CSULB with Craig Richey, professor of piano at CSULB. Charlie Glaudini, student of Sarah Sandvig, performed *Jeunes filles au jardin* by Federico Mompou; Emily Lennon, student of Kazuko Yasukawa, performed Nocturne op. 27 no. 2 in D-flat by Chopin; Noah Lovold, student of Susan High performed Toccatta in E Minor by Bach; and Austin Quach, student of Willie Chen, performed Concert Etude in D-flat by Cecile Chaminade. Each of the performers played wonderfully, and Craig had excellent comments and suggestions for all of them.

There is a story that John Cage used to tell about the zen master Daisetz Suzuki that I found relevant while observing the masterclass. In one of his lectures, Suzuki explained that before one studies zen, men are men, and mountains are mountains. While studying zen, things become confused and unclear. After studying zen, men are men, and mountains are mountains. A young student in attendance asked how his perception of men and mountains would change after studying zen, to which Suzuki replied that it was mostly the same, if perhaps somewhat lifted.

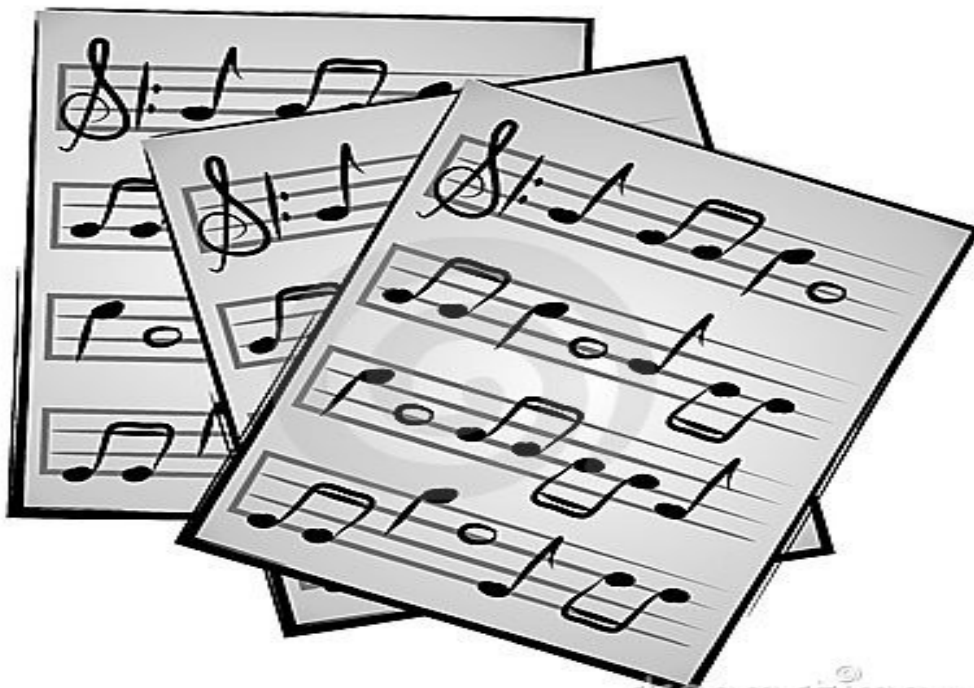
That may sound terribly vague, but it is an important concept for all of us who pursue artistic endeavors, especially where the specifics of practicing musical repertoire and technique are concerned. As teachers, we have to foster both artistic growth (inspiring our students to play with musicality, expression, and feeling) as well as discipline (everyday practice, correct technique, music theory). Students who have great artistic potential and talent may find themselves confused and unclear when it comes to raw technical exercises and practicing strict rhythms; students with great discipline and technical ability may be similarly affected when it comes to letting go and exaggerating the expression and artistry of a composition. Our goal is to achieve a balance of these things, but ultimately it is the journey of practice and study that will allow our students to be "lifted" musically.

(The Suzuki anecdote has more interpretations than it has people who have heard or read it, and there are no incorrect ones.)

Craig's masterclass exemplified this journey, and hopefully gave the students who participated and teachers who observed new inspiration for all of our musical activities.

—Marc Lombardino (2nd Vice President)

## Styles Festival 2015



## Branch Referral Service:

Our branch has an ongoing referral service available to all teachers. If you are currently accepting students at your studio and would like your name to be included on this list, please send your name, instrument and (preferred) contact information to: [baptists church@yahoo.com](mailto:baptistschurch@yahoo.com).

Thank you!

Jessica Baptist -  
Referral Service.



## MTAC String Teachers: NEW THEORY WORKBOOKS AVAILABLE



## Photos Needed!

We are doing our MTAC-LB 2014-2015 E-Scrapbook and I need everyone's help. With my new full-time job at Keyboard Concepts Piano Superstore in Fountain Valley which I started in August 2014, I am not able to attend and photograph MTAC-LB Meetings, Recitals, and Events as frequently as I used to. If you have some digital pictures of our MTAC-LB Meetings, Recitals, and other important branch-related events, please e-mail them to me with the dates and descriptions to [Violine1@aol.com](mailto:Violine1@aol.com). Also, if you have pictures from our last 2014 MTAC Convention in Los Angeles, please e-mail share those with me too for our E-Scrapbook.

Thank you all for your help,  
Christine Ho  
MTAC-Long Beach Branch  
Photographer and Historian



## Long Beach Branch Newsletter

Editor: Mary Inui  
jminui@gmail.com



## Mission Statement and Goals

The mission of the Music Teachers' Association of California (MTAC) is the pursuit of excellence in music education:

- To promote the stability of the music teaching profession,
- To maintain the high professional standards of our members,
- To maintain the exacting qualifications for membership in the organization establishing the active member as a qualified, accredited teacher, and
- To promote the development of musical potential and ability in students.

*Don't forget to check out our  
website for past newsletters,  
forms, maps, calendar, and  
more!*

[www.mtacb.com](http://www.mtacb.com)

Please submit all Noteworthy News by the 15th for publication in the following month. Please have photos as jpeg files and provide all heading/captions/story in WORD format.

Email all submissions to Mary Inui at [jminui@gmail.com](mailto:jminui@gmail.com).

THANK YOU!